

**CHRISTOPHER WILSON**  
**Sound Editor Re-recording Mixer**

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**IMDB:** Christopher Wilson (X)

**Awards:** BAFTA Television Craft Sound Fiction Winner 2013 'Richard II' (contributing crew)  
Music And Sound Award Best Sound Design For Television Winner 2013 'Hollow Crown Series'  
MPSE Best Sound Editing in Foreign Film Nominated 2009 'Hell Boy 2'  
MPSE 'Golden Reel Verna Fields Award' Winner 2006 'Temerario'  
Soundtrack Cologne 2.0 'New Sound in European Film' Individual Winner 2005

**Skills & Technical Experience**

I am a sound editor with experience both as a supervisor and also as a sound team member. I am skilled in working with all areas of sound from dialogue to effects and foley.

I am a re-recording mixer with experience on projects producing Dolby Digital, 5.1, LtRt and stereo mixes for cinema, broadcast and internet platforms.

I operate my own Pro Tools HD system working in 5.1. I can create a quality mix within this system or produce a comprehensive tracklay ready to be taken to larger sound studios to be mixed.

I also have location recording experience and currently record my own sound effects with a portable recording rig.

**Company Experience**

I work in all forms of post sound for picture including feature films, television drama, documentary, factual, animation and also in commercials and promos.

I have worked on projects broadcast by the BBC, ITV, C4, Sky, HBO, MTV and others.

I have worked with leading sound studios, Goldcrest, De Lane Lea, Grand Central Recording Studios and Phaze. I have developed long-standing relationships with the international production companies Blink TV and Passion Pictures, in addition to teaching and lecturing at The National Film & Television School, Met Film School, Ravensboune, University College of Creative Arts and University of Hertfordshire.

**Production Experience**

<u>Film</u>	<u>Production</u>	<u>Role</u>	<u>Production Co.</u>	<u>Director</u>
2017	Beast <i>Feature.</i>	Dialogue Editor	Stray Bear	Michael Pearce
2017	Out of Thin Air <i>Feature documentary.</i>	Dialogue Editor	Mosaic Films	<i>Dylan Howitt</i>
2016	Harry & Bip <i>15 x 2 min animated series for RTE and Finnish TV.</i>	Sound Edit & Re-rec Mix	Ink and Light	Leevi Lemmetty
2016	My Feral Heart <i>Feature.</i>	Supervising Sound Editor & Re-recording Mixer	Rum Jam	Jane Gull
2015	Dau (Nora & 3 Days) <i>Features. Temp mixes for 2 features from the Dau film series.</i>	Re-recording Mixer	Phenomen Films	Ilya Khrzhanovsky
2014	The Art of The DJ <i>Feature documentary.</i>	Sound Edit & Re-rec Mix	Horsemouth Prods	Piers Sanderson
2013	The Wipers Times <i>Feature for BBC.</i>	Sound Fx Editor	Trademark Productions	Andy De Emmony
2013	The Battle Of The Sexes <i>Feature documentary.</i>	Sound Editor	New Black Films	James Erskine
2012	The Hollow Crown Series <i>4 Features for BBC. Richard II, Henry iv Part 1 &amp; 2, Henry V.</i>	Sound Fx Editor	Neal Street Prods	Richard Eyre
2012	Dreams Of A Life <i>Feature documentary.</i>	Supervising Sound Editor	Camp Films	Carol Morley
2012	Private Peaceful <i>Feature.</i>	Sound Fx Editor	Fluidity Films	Pat O'Connor
2012	First - Official Olympic Film <i>Feature. Official documentary of the London 2012 Olympic Games.</i>	Sound Fx Editor	New Moon	Caroline Rowland

2012	L'Histoire Nos Petites Morts <i>Feature.</i>	Supervising Sound Editor	Campfire Studios	David Chidlow
2012	The Price of Kings Peres <i>Feature documentary.</i>	Sound Editor	Spirit Level Films	Richard Symons
2011	Eternal Law <i>TV Series for ITV.</i>	Sound Fx Editor	Kudos	Adrian Shergold
2011	Junkhearts <i>Feature.</i>	Sound Fx Editor	Coded Pictures	Tinge Krisnan
2010	In Our Name <i>Feature.</i>	Supervising Sound Editor & Re-recording Mixer	Escape Films	Brian Welsh
2010	March of The Dinosaurs <i>Feature.</i>	Sound Fx Editor	Wide-Eyed Ent.	Matthew Thompson
2008	Hell Boy 2 <i>Feature.</i>	Sound Editor	BDRP Productions	Guillermo Del Torro

### Factual & Commercials

2016	British Summer Time <i>3 x 30 min music shows. 1 x 60 min International version.</i>	Sound Edit & Re-rec Mix	Blink TV	Sky (client)
2016	Felix Crunch <i>Commercial for Felix.</i>	Sound Edit & Re-rec Mix	Cord World Wide	
2016	RTE Age Idents <i>28 x 3 min Idents for RTE about childrens ages from 2-7 years.</i>	Sound Edit & Re-rec Mix	Ink and Light	RTE
2016	NME Awards 2016 <i>60 min show of NME Awards at Brixton Academy 2016</i>	Sound Edit & Re-rec Mix	Blink TV	
2016	Bestival <i>1 x 60 min C4 music show. 1 x 60 min International show.</i>	Sound Edit & Re-rec Mix	Blink TV	Channel 4 (client)
2015	Whitney McVeigh Art Show <i>5 1/2 Hour Audio Piece for Art Installation.</i>	Sound Edit & Re-rec Mix	Independent	Whitney McVeigh
2015	V Festival <i>2 x 45 min music shows. 2 x 60 min International versions.</i>	Sound Edit & Re-rec Mix	Blink TV	Sky (client)
2014	Prada FW 2014 <i>Promotional films for Prada Fall / Winter Collections.</i>	Sound Edit & Re-rec Mix	David James Agency	James Lin
2011	Lynx Fallen Angels <i>Promotional assets for the internet and a trailer for Lynx Fallen Angels Campaign.</i>	Sound Edit & Re-rec Mix	Minds Eye Media	Ben Taylor
2010	The Marriage Ref <i>Animated title sequence for the Jerry Seinfeld produced entertainment show.</i>	Sound Editor	NBC	Tim Hope
2010	Alice In London <i>Commercial to promote EA Games 'Alice In London'.</i>	Sound Edit & Re-rec Mix	Passion Pictures	EA Games (Client)
2009	Doritos ID3 <i>Web Drama. An interactive Web Adventure, a user authored film, unique upon release.</i>	Sound Edit & Re-rec Mix	Upset TV	Lucas Howe
2007	Adidas INN <i>The whole 2007 'Impossible is Nothing' campaign. 19 featured athlete with multiple commercials.</i>	Supervising Sound Editor	Passion Pictures	180 Amsterdam (agency)

### Education

2004 - 2006	National Film & Television School Beaconsfield, Bucks.	MA Sound Post Production	Distinction
1997 - 2001	Surrey Institute of Art and Design Farnham, Surrey.	BA Hons Film & Video	

### Referees to be contacted upon request